

About submitting your work:

You may submit one work for each Main Gallery exhibition (see theme description) and one work for each Small Works show (open to all subjects, themes, etc.). All media is welcome and jurying is done from actual works, except for the Regional. If sold, Small Works may be replaced during the exhibition. Works may not be replaced in the Main Gallery, except for during the Holiday Show. Size limit for Small Works

is 15x15 in. (including frame) and 24x24x24 in. for sculpture. There are no size limits for Main Gallery shows, except for the Active Member and Holiday shows. Submission days for Small Works shows correspond with Main Gallery shows, unless otherwise noted. See full guidelines for more info. *WAAAM exhibitions are planned and jurors selected by a volunteer committee of artist members.*

Dates

Main Gallery

**Founders Gallery
(Note Size Restrictions Above)**

February 13 - 28
Submission: Monday, February 8,
12 - 6 pm
Reception: Saturday, February 13,
4 - 6 pm
Pickup: Monday, March 1, 12 - 6 pm

Sketches
Pages from your sketchbook, written and drawn preparatory visions, old and new designs of form, rough-hewn images, the maquette: all are individual notes of our working lives and to future ideas. Non-Juried. Open to currently paid members only. All Media. Submit one or two works: two wall hung pieces (framed together or separately) or two 3-D works or one of each is acceptable. Size limitation for each wall hung piece: 24" X 24" maximum. Sculpture/3-D: 2 Maquettes, together or separate: 24" X 24" X 24" maximum per sculpture.

Small Works
Juror: Eleanor Steffen
Harriet Tannin Award (\$100)

March 6 - March 28
Submission: Monday, March 1,
12 - 6 pm
Reception: Saturday, March 6,
4 - 6 pm
Pick Up: Monday, March 29, 12 - 6 pm

Recent Work
Come out of hibernation and show your new work created within the past 6 months in any media. No size limit. Juror: Carl Van Brunt: painter/digital artist and Owner/Gallery Director of the Van Brunt Gallery in Beacon, NY. The gallery promotes distinctly original work of contemporary artists who produce work relevant to today, in all media. Juror's Choice Award - Drawing or Watercolor (\$50). Juror's Choice Award - Landscape Painting Award (inter-pretive or traditional, \$50), Andree Ruellan Award (\$300).

Small Works
Jurors: John Kleinhans and
Paula Neilson
Sidney Laufman Award (\$100)

April 3 - May 2
Submission by slide or jpeg due
January 12 (see prospectus for details).
Delivery of accepted work: Monday,
March 29, 12 - 6 pm
Reception: Saturday, April 3, 4 - 6 pm
Pick Up: Monday, May 3, 12 - 6 pm

Far & Wide: 2nd Annual Woodstock Regional
Download and print full prospectus at www.woodstockart.org or pick up a copy at WAAAM. Juror: Patricia Pagan: the Phillip and Lynn Straus Curator of Prints and Drawings at the Frances Lehman Loeb Art Center at Vassar College. She earned her PhD in Art History from CCNY and is a former curator at the Georgia Museum of Art and recipient of a Luce Dissertation Fellowship in American Art. Sam Spanier Award (\$150), Ulster Savrings Bank Award (\$150), Juror's Choice Award - Drawing or Watercolor (\$50), Juror's Choice Award - Landscape Painting Award (interpretive or traditional, \$50), and others to be announced.

Small Works
Juror: Alan McKnight
Lucile Blanch Award (\$100)
Submission (actual work):
Monday, March 29, 12 - 6 pm
Pick Up: Monday, May 3, 12 - 6 pm

May 8-June 6
Submission: Monday, May 3,
12 - 6 pm
Opening: Saturday, May 8, 4 - 6 pm
Pick Up: Monday, June 7, 12 - 6 pm

Metamorphosis
The white walls of the WAAAM will be transformed with your interpretation of the impermanent. Evolution, political change, climate change, change of heart, spare change... What does metamorphosis mean to you? No size limit. Juror: Ellen Jean Keiter: Curator of Contemporary Art at the Katonah Museum of Art, Katonah, NY. Previously she served as Curator of Exhibitions, The Hudson River Museum, Yonkers, NY. Helen Gilkey Award (\$100).

Small Works
Juror: Ian Worpole
Anne Helioff Benjamin Hirschberg
Award (\$100)

June 12-July 18
Submission: Monday, June 7,
12 - 6 pm
Opening: Saturday, June 12,
4 - 6 pm
Pick Up: Monday, July 19, 12 - 6 pm

Active Members Show
Open to currently paid, Active Members only. All media, 1 piece only, 9 square feet size limit. Replaceable if sold. \$10 hanging fee. Non-juried. Sheila Getty Bloodgood Award (\$100). Holland Foster Award (\$100).

Small Works
Juror: Tricia Cline
Amy Yvisaker Award (\$100)

July 24 - August 22
Submission: Monday, July 19, 12 - 6 pm
Opening: Saturday, July 24, 4 - 6 pm
Pick Up: Monday, August 23, 12 - 6 pm

Pairings
Two for the show- pairs, connections, opposites. Artists are invited to submit one piece or two to illustrate the idea of "two-ness." No threes, please, that's a crowd. No size limit. Juror: Susan Jeffers: artist, educator, and Gallery Coordinator of Muroff Kotler Visual Arts Gallery at SUNY Ulster, Stone Ridge, NY. Gerald Berke Awards (two awards of \$50 each).

Small Works
Jurors: Elin Menzies and
Nancy Campbell
Alice Lewis Award (\$100)

Due Date: September 3
Submission by slides or jpegs
(see guidelines)

Jurying for 2011 Solo Exhibitions
Juror: Dr. Bruce Weber, Senior Curator, 19th Century Art at the National Academy Museum in NYC. Former Director of Research and Exhibitions at Berry-Hill Galleries in NYC.

Sunday, September 5
Preview: August 27 - September 5

8th Annual Woodstock Fine Art Auction

September 11-October 11
Submission: Tuesday, September 7,
12 - 6 pm (note Labor Day)
Opening: Saturday, September 11,
4 - 6 pm
Pick Up: Tuesday, October 12,
12 - 6 pm

Recycled
Like the fabled Phoenix, new art can rise from the ashes of our throwaway culture. Stretch your imagination, bring in new objects fashioned from old, or depictions of the concept of recycling, any media. No size limit. Jurors: Peter Bradford and Mary Anne McLean. Peter Bradford: writer, designer and producer of editorial, educational and corporate identity materials. Mary Anne McLean: painter, sculptor and author of books based on her botanical observations. Doris Lee / Elfriede Borkmann Award (\$100).

Small Works
Juror: Hy Varon
Alan Koff Award (\$100)

October 16 - November 14
Submission: Tuesday, October 12,
12 - 6 pm (note Columbus Day)
Reception: Saturday, October 16,
4 - 6 pm
Pick Up: Monday, November 15,
12 - 6 pm

Behind My House
Your front porch is all cleaned and swept, but what "treasures" or secrets do you hide where the world won't see them? Take the subject literally or metaphorically. What lurks behind your house? No size limit. Juror: Sharon Bates: visual artist and founding Director of the Albany International Airport Art & Culture Program which has become a national model for public art, showcasing regional contemporary artists and cultural institutions. Lyn Towner Award for Abstraction (\$100)

Small Works
Juror: Katherine Gray
Harriet Livathinos /
Rei Fraas Award (\$100)

November 20 - January 2
Submission: Monday, November 15,
12 - 6 pm
Reception: Saturday, November 20,
4 - 6 pm
Pick Up: Monday, January 3, 12 - 6 pm
Non-juried. Hanging fee: \$10.
Price limit \$500. No NFS or POR.

The Holiday Show
Open to currently paid members only. 36" x 36" size limit (including frame), replaceable if sold. Work should be appropriate for viewers of all ages and sensibilities. Work deemed inappropriate by the Exhibition Committee for a family environment will be withdrawn. Year-End Awards: Sally Jacobs / Phoebe Towbin Award (\$500), Yasuo Kuniyoshi Award (\$500), Leilani Claire Award for Outstanding Photograph of the Year (\$100) and Mary Wilson Award for Outstanding Landscape or Still Life of the Year (\$100)

Small Works
Juror: Kathleen McGuiness
Juror's Choice Award - Drawing or
Watercolor (\$50)
Juror's Choice Award - Landscape
Painting Award (interpretive or
traditional, \$50)



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Woodstock Artists Association & Museum 2010 Exhibition Calendar

(Note: see reverse for art submission details.)

Dates	Main Gallery	Founders Gallery	Solo Gallery <i>Juror: Zoe Randall</i>	Active Member Wall
February 13 - 28 Reception: Saturday, February 13, 4-6 pm	Sketches	Small Works	Sketches Continued	N/A
March 6 - 28 Reception: Saturday, March 6, 4-6 pm	Recent Work	Small Works	Susan Togut	Howard Finkelson
April 3 - May 2 Reception: Saturday, April 3, 4-6 pm	Far & Wide: 2nd Annual Woodstock Regional	Small Works	Susan Sommer	Alan McKnight
May 8 - June 6 Reception: Saturday, May 8, 4-6 pm	Metamorphosis	Small Works	Ivan Koota	Laura Gurton
Thursday, May 27, 7 pm	General Membership Meeting			
June 12 - July 18 Reception: Saturday, June 12, 4 - 6 pm	Active Members Show	Small Works	Benjamin Jose	Tania Kravath
Due Date: July 12, 12 - 5 pm	Active Member Jurying (see guidelines)			
July 24 - August 22 Reception: Saturday, July 24, 4 - 6 pm	Pairings	Small Works	Pat Horner	Bonnie Fisher
Sunday, August 22, 10:30 am	General Membership Meeting and Elections			
Due Date: September 3	Jurying for 2011 Solo Exhibition (see guidelines)			
Sunday, September 5	8th Annual Woodstock Fine Art Auction Preview: August 27 - September 5			
September 11 - October 11 Reception: Saturday, September 11, 4 - 6 pm	Recycled	Small Works	Christopher Gallego	Kevin Pope
October 16 - November 14 Reception: Saturday, October 16, 4 - 6 pm	Behind My House	Small Works	Yale Epstein	Doug Ross
November 20 - January 2 Reception: Saturday, November 20, 4 - 6 pm	The Holiday Show	Small Works	Loel Barr	Susan Sammis

Exhibitions and programs are sponsored in part by the WAAM Founders Circle, other individual and business supporters, and our artist membership.

2010 Art Submission Calendar

General Art Submission Procedure

1. Non-members living within 50 miles of Woodstock, NY may pay a \$35 non-refundable submission fee per show to submit art.
2. Only 1 piece of art may be submitted for any show. Jurying is by actual work, unless otherwise noted.
3. Submission intake is on the Monday preceding the opening date (or Tuesday if Monday falls on a holiday), from noon to 6pm. Due to weather concerns, there may be snow dates for intake days.
4. A proxy may submit or pick-up works for an artist unable to come to the WAAM. The proxy must sign in the artist's stead and will be solely responsible for the art work.
5. Results of the jurying will be available after 5pm on the Wednesday after the intake. The names of artists whose work was selected will be listed in a recorded message accessible by calling the WAAM notification number.
6. Work not selected must be picked up the next day, Thursday, between noon and 5pm.
7. Exhibited work must be picked up between noon and 6pm the Monday following the show's closing (except for holidays).
8. A \$5 per day storage fee will be collected for works not picked up by the artist or the artist's proxy on time.

Exhibition Policies

Work will not be considered for jurying if it:

1. is not well framed with good hanging support and secure glass; un-framed works must still have secure hanging support and finished edges.
 2. is too fragile, is still wet or is not clean.
 3. is not an original work or is a reproduction of a work of art such as a giclée print.
 4. has already been exhibited in a juried show at the WAAM.
- For more details on WAAM's Exhibition Policies, please visit:
www.woodstockart.org.

Liability

All reasonable care will be given to work while it is in the custody of the WAAM. However, we cannot assume full responsibility for loss, theft, damage or deterioration of a work. We reserve the right, in cases of loss or damage, to have our own independent appraisal done to assess the value of the work.

Submission for Active Member Jurying

Please submit 6 original works which together constitutes a body of work representing a single viewpoint. Jurying is by actual work.

Submission for 2010 Solo Show Jurying

Deadline Wednesday, September 3, 2010.

1. Submit 12 images on a CD (PC compatible) with digital images or 35 mm slides in a plastic sleeve. Digital images should be jpeg with a resolution at least 4" x 5" (1200 pixels x 1500 pixels) at 200 dpi. All images must be identified with artist last name, first name, and corresponding number (ie. SmithJane1) that corresponds to a separate list. CDs should be clearly marked with artist's full name and phone number.
2. Submit a numbered list of images with title, date, medium, and size, along with your name and contact information. Numbers should correspond to numbered images.
3. Include a resume and artist statement.
4. If you would like your materials returned, include a SASE. The WAAM is not responsible for return of materials otherwise.
5. If you are not a currently paid member of WAAM, you must pay a \$40 submission fee. All solo artists are required to be paid members at the time of their shows.
6. Additional materials or incomplete submissions will not be considered.

WAAM Membership

WAAM membership is open to artists in all media and those interested in supporting the Association and its goals. Exhibiting artists must live within a 50 mile radius of Woodstock NY.

Membership dues run one year from date of payment
Student (full time with high school or college I.D.)— \$40
Artist (exhibiting)— \$135. Friend (non-exhibiting)— \$100
Friend/Family— \$150.

All members are automatically Associate members when they join. Active membership entitles members to exhibit in the non-juried, annual Active Members Show, as well as a one-time opportunity to show work on an Active Member Wall in the Founders Gallery.

Active Membership can be achieved in one of these ways:

1. Work is juried into 4 shows in 2 consecutive years. (Artists must track this themselves.)
2. Work is juried at annual Active Member Jurying.
3. The artist is selected for a solo show at the WAAM.